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in this new subject. Professor Heydrick's courses in literature, Miss Hilliard's in classroom dramatization, most of all Professor Lewis' in the peculiarly difficult subject of vocal technique, were noteworthy for their tranquil efficiency. It was not a nervous atmosphere. The students, I could see, had to work hard; they were learning, however, not the subject merely, but also how to teach it.

Summer schools of this sort will develop, I hope, in more than one American college. There is room for many of them. One may question, though, whether many will be able to reproduce the peculiar advantages of Hamilton College, with its long tradition of interest in oral English. I should like, for my own part, to see the Hamilton course somewhat broadened, to see more emphasis on the dramatic work, with some study of dancing and rhythm, the addition of courses in contemporary literature, and more of the interesting work in psychology. But the location is not easily to be paralleled for healthfulness and charm, the equipment, though that of a small college, is unusually good, and the team work of a decidedly varied group of instructors is a thing which takes time to develop.

JOHN M. CLAPP

NEW YORK CITY

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#### THE TEACHER'S DESK

My desk must have its blossom every day—  
A daffodil from the flower stall, or a rose  
With fragrant folded heart; sometimes a spray  
Of greenhouse pansies, soft as butterflies  
Opening slowly through the busy hours.  
My flowers were gay at heart, not grave nor wise,  
Until I heard one whispered shy surmise,  
"She has a lover, and he brings her flowers!"

My life must have its blossom. Yea, I know  
Where single sprays and freshest buds are found—  
Quaint little shops on corners, or the low  
Thin roof of a greenhouse, blue in the wintry sun.  
Ah, not unblessed my swift unhesitant hours!  
Can I keep them sweet and fresh, one after one,  
Till some shall whisper, when my day is done,  
"Love must have found and crowned her. Lo—  
these flowers!"

MARGARET SHERMAN